

SELECTED EXHIBITION

Matteo Cremonesi
1986, Milan
BA and MA Accademia di Belle Arti di Brera, Milan
Works between Milan and Trentino Alto Adige.

SHORT BIO :

Matteo Cremonesi (Milan 1986). He studied at Accademia di Brera (Milan). He displayed his work at Still Gallery (Antwerp); Festival Internacional de Artes Gráficas, (São Paulo); Galleria Miheličeva, 15° Festival Art Stays- Ptuj, (Slovenien); Book signing published at Offprint London and Photo London – Tate Modern, Bankside, London; Docva, Fondazione Hangar Bicocca and Nowhere Gallery (Milan); Family Business (New York); The Orange (Seoul); Museum of Art (Tel Aviv); Jarach Gallery (Venice).

Deputy Director at Phroom Magazine and Co Founder / Art Director at Office Project Room.

Works between Milan and Trentino Alto Adige.

LECTURES :

2019 – Screening video // Curated by PHROOM // Odesa Photo Days Festival, Odesa, (UA)

2019 - “Autoritratto - Talk whit Matteo Cremonesi” // Curated by Massimo Mazzone // Macro Asilo, Roma, (It)

2019 - “Sculpture / Printet Office” Presentation at the exhibition of Ezio D'agostino at Centre national de l'audiovisuel (CNA) in Luxemburg. (LV)

2018 - “Sculpture / Printet Office” booksigning at Multiple Art Days // Monnaie de Paris. (Fr)

2018 - Centrale Fotografia, Tenth Edition // Talk curated by e Luca Panaro e Marcello Sparaventi, // Fano. (It)

2018 - Screening video // Curated by Alberto Ceresoli, Traffic Gallery (Video Room) // Bergamo. (It)

2017 - “Sculpture / Printet Office” booksigning at The Photo/Book Cloud // Curated by Chiara Capodici // Nuovo Centro Congressi EUR, Roma, (It)

2017 - “Sculpture / Printet Office”, Book presentation“ curated by Ecal Bookclub e Yes I am Writing A Book ”at Ecal, Lausanne, (Ch)

2017 - “Sculpture / Printet Office”, Book Launch, curated by Massimo Mazzone e Bruno Muzzolini, Studiolo, La Triennale di Milano. (It)

2017 - “Sculpture / Printet Office”, Book Launch and exhibition“, Curated by Giovanna Manzotti e Chiara Capodici, Yes I am Writing A Book ” at Leporello, Rome, (It)

2017 - “Un'apparizione di superfici”, curated by Luca Panaro, The Breakfast Pavilion, A

plus A, Venice (It)

2017 - "Sculpture / Printet Office", Book Launch, Curated by Orio Vergani, Nowhere Gallery, Milan, (It)

2017 - "Sculpture / Printet Office", Book presentation with " Yes I am Writing A Book "at Fotopub Festival, Novi Mesto, (Si)

2017 - "Sculpture / Printet Office", Book signing published with " Yes I am Writing A Book "at Choisi Booth at Offprint London and Photo London – Tate Modern, Bankside, London SE1 9TG. (UK)

2016 - GAMeC - Camera con vista - incontri di fotografia, (talks), curated by Luca Panaro, in collaboration with Accademia Carrara di Belle Arti & confindustria via Bergamo,(It)

SOLO SHOWS :

2018 - "Tempo Lungo" Riss(e), Curated by Ermanno Cristini, Varese. (It)

2018 - "Sculpture / Printet Office", Espaço Marieta, Curated by Phroom Magazine,São Paulo. (Br)

2018 - Conversation Piece #1, Conversation Piece, Curated By Alessandro Laita, Milano.(It)

2017 - "Sculpture / Printet Office", Leporello, Curated by Giovanna Manzotti, Roma.(it)

2015 - "Appartamento", Nowhere Gallery, Curated By Rossella Moratto, Milano.(it)

2015 - "SNUFF, Anhoter lonely night", Twenty14 contemporary, Milan. (It)

2015 - "Greige", SOAP, Milano, (It)

2014 - "A++", Jarack Gallery, Curated text By Simone Frangi,Venezia. (It)

2014 - "Traduzioni" ,Scatolabianca, Associazione di promozione Sociale, Curated by Martina Cavallarin, Milan. (It)

2012 - Boarding Pass N°01 - CONTEMPORARY ARTS & DESIGN, Berlin, curated by Martina Cavallarin, Berlin. (D)

2011 - La Bàs, Mc2 Gallery, Milan, curated by Claudio Composti. (it)

GROUP SHOWS :

2019

- FAKE MARBLE SOESN'T CRY // Curated by Lisa Andreani // Galleriapiù, Bologna, (It)

2018

- "IN/ACTION CONTRO LO SCACCIATEMPO, LA NOIA ",Curated By Matteo Binci, Lisa Andreani, Milena Zanetti, Gloria Nossa , Santa Maria della Scala, Siena, Piazza Duomo. (It)
- CENTRALE, La fotografia di ricerca in Italia, Tenth edition, Curated by Luca Panaro e Marcello Sparaventi, Fano. (It)
- "Marathon", Videoart Online Exhibition, Curated by Alberto Ceresoli. Bergamo. (It)
- "Presentation", Curated by Giovanni Pirelli in collaboration whit Phroom Magazine, San Paolo. (Br)
- "Oroscopio", Radio Exhibition, Curated by Lisa Andrani, Davide Bertocchi, Mirko Canesi, Mia D. Suppiej, Galleria Più, Bologna. (It)
- "Tempo Lungo",curated by Ermanno Cristini, riss(e), zentrum,Varese. (It)
- "Parallels",curated by Ronny Faber Dahl e Simona Barbera in collaboration with Carlotta Pezzolo and Fumogeni, Space 4235, Genova. (It)

2017

- 10x10per", curated by OUT4, Davide Gallo Arte, Milano. (It)
- Festival Internacional de Artes Gráficas, São Paulo. (Br)
- "The shape of things to come", Nowhere Gallery, Milan. (It)
- "Un'apparizione di superfici", curated by Luca Panaro, The Breakfast Pavilion, A plus A, Venice. (It)
- "Cantiere in lento movimento", Curated by Ermanno Cristini e Susanna Janina Baumgartner, Zentrum, Varese. (It)
- "Canone inverso",Galleria Miheličeva, 15° Festival Art Stays, Ptuj. (Si)
- "Finisage", curated by Elena Vaninetti e Matilde Scaramellini, Twenty 14 contemporary, Milan. (It)

2016

- "Doppiostallo", curated by Raffaella Barbato, Galleria Primo Piano, Napoli, (it)
- Les Sublimes Archive", curated by Helga Franza e Slvia Hell,Nesxt, Torino, (it)
- Silenzi, curated by Angela Madesani, Galleria Milano, Milano,(it)
- Public Privacy, curated by Alice Pedroletti, No.108 chongqing bei Lu, Shanghai, (RPC)
- Modus Operandi, Curated by Elena Vaninetti, Matilde Scaramellini, Ex Fornace, Alzaia Naviglio Pavese, Milan,(it)
- Doppio Stallo, curated by Ermanno Cristini - Rossella Moratto, Nowhere Gallery, Milan,(it)
- Aosta Dreamin', Open studio, (Studi festival), curated by Rossella Moratto, Milan. (it)
- Friends, Open studio, (Studi festival), Milan. (it)
- 'Le Tigre', Open studio, (Studi festival), Milan.(it)

- No Place 2, curated by Ermanno Cristini, Castello Scotti, Fombio. (it)

2015

- 'Tutto ho posto sotto i tuoi piedi' - Università Cattolica del Sacro Cuore, Milan, (it)

- Hang in on the wall! - Curated by Pietro Di Lecce, The Workbench International, Milan. (it)

- Agostino - Curated by Mattia Barbieri e Monica Mazzone, Sala delle Colonne, Fabbrica del Vapore, Milan. (it)

- Play(list) - Curated by Mattia Barbieri e Monica Mazzone, Sala delle Colonne, Fabbrica del Vapore, Milan. (it)

- Melons- Screwdrivers and other short tales, 6PM Your Local Time Europe, Curated by Domenico Quaranta, WeMake, Milan. (it)

- Platform, Spazio Otto, The Sino-European Innovation Center a point of connection between Chinese and European art and design in the centre of Milan. (it)

- Les Sublimes, curated by Helga Franza e Silvia Hell, Cose Cosmiche. Fondazione Arthur Cravan, Milan. (it)

- Two Rooms - Open studio, "Studi Festival", Milan. (it)

2014

- The Heart Grows Fonder, Miniclick's month-long "Another Way of Looking" programme, created in association with Brighton Photo Fringe and Brighton Photo Biennial 2014. (UK)

- The Spece in- Between Us, Curated by Giovanna Manzotti \ Villa Vertua Masolo, Nova Milanese. (it)

- A Specter From The Land of if #2" Still gallery, Anversa. (BE)

- FMK 2014 Short Film Festival, XI Edition, Curated by Stefano Monti, Pordenone.(it)

- Paesaggi Abitati, Padiglione Italia alla 14. International Architecture Exhibition of the Venice Biennale, Venice.(it)

- Videoslam, Il disegno come spazio performativo. Rassegna video\ Curated By Alessandra Casadei e Andrea Ferri, Art Hub, Augeo Art Space, Rimini. (it)

- Falling through the cracks, curated by Valentina Dell'Aquila Giuseppe Pinto, L.A.L.D. SPACE , Torre Santa Susanna, Bari. (it)

- Falling through the cracks, curated by Valentina Dell'Aquila Giuseppe Pinto, Galleria Omphalos, Terlizzi, Bari. (it)

2013

- "Academy Awards - Homeostasis is not enough", curated by Daniele Maffei,

Giovanna Manzotti, Giulia Mengozzi, Simone Frangi, Via farini DOCVA Fabbrica del Vapore, Milan.(it)

- "Forme di lavoro, Forme di vita", Video e Film documentari dagli archivi Art Hub e Lega di Cultura di Piadena, Curated by Anna Stuart Tovini, Andrea Ferri, Vincenzo Chiarandà, CRAC Centro Ricerca Arte Contemporanea, Cremona. (it)

- "Silent Auction" Unpublished- Best unseen photography, Galleria Francesco Zanuso, Milan. (D)

- "An Ode To Paper (Un)Published", (a selection of unpublished pictures on paper), Fashion week Milan: unpublished selection Corridor & stairs By Mauro Griffoni, Milan (it)

- "Emergenz // Porträt – Variationen ", Foto- und Installationsausstellung, Berlin, curated by Aurora Tamiglio e Serena Gregorio.(D)

- On Sunday, The Format Culture Gallery, Milan.(it)

2012

- Cose Cosmiche, Cosmic "Thing #3" Arrivi e partenze ovvero le dieci dimensioni più 1. Fondazione Arthur Cravan & Galleria Artra, Milan.(it)

- "These Peanuts Are Bullets", Family Business, Curated by Le Dictateur Gallery.(NY)

2011

- Lo Stato dell'Arte, (State of Arts), Padiglione Italia, 54° Esposizione internazionale d'Arte della Biennale di Venezia, Accademie di Belle Arti (Academies of Fine Arts), Curated by Vittorio Sgarbi,(it)

- Unpublished 03 (presentation and exhibition) Le Dictateur, Milan,(it)

- Winner Premio Artgallery 2011,(it)

- "Italia-Israele. I sensi del Mediterraneo", Fondazione Hangar Bicocca, Milan (it), Curated by Prof. Martina Corgnati e Prof. Mordechai Omer,(it)

- "Italia-Israele. I sensi del Mediterraneo", Museum of Art, Tel Aviv, Curated by Prof. Martina Corgnati e Prof. Mordechai Omer, (IL)

2010

- Winner Premio Termoli 2010 Curate by Miraiam Mirolla, Termoli,(it)

- Mediamorfosi, (Contributo alle lingue dell'arterità), Curated by G.Perretta, R. Barbato, Portici Naples,(it)

- Il segreto dello sguardo, Galleria san Fedele, Milan,(it)

2009

- "Interessi Personali", Romberg artecontemporanea Rome, Curated by Gianluca Marziani e Simone Bergantini, Rome,(it)
- "Stile Libero Italiano", Studio d'Arte Cannaviello, Curated by Enzo Cannaviello.Milan (it)
- "Archivi del '900 : Antepreme ",Curated by Studio d'Arte Cannaviello, Milano,(it)

2008

- "Arte e Potere", Galleria San Fedele, Milan,(it)
- "Nero", Antico palazzo della pretura di Castel Arguato, Curated by Matteo Galbiati,(it)
- "It Arte", Gallery The Orange, Seoul,(ROK)
- "Collectiv 02" ,Galleria Lunapark, Rome,(it)

2007

- Festival International D` art video de Casablanca, Marocco, selceted by Paolo Rosa (MA)
- Third Place Premio Arti Visive San Fedele , Milan,(it)
- "Variazioni sul sacro",Galleria San Fedele, Milan,(it)
- "Collectiv 01",Galleria Lunapark, Rome,(it)
- First place Salon Primo, Fabbrica del Vapore, Milan,(it)

2006

- Salon Primo, Palazzo della Permanente, Milan, (it)

PUBLICATIONS :

- IN/ACTION CONTRO LO SCACCIATEMPO, LA NOIA // Curated By Matteo Binci, Lisa Andreani,Milena Zanetti,Gloria Nossa, Santa Maria della Scala, Siena, Piazza Duomo. (Catalog)
- CENTRALE - La fotografia di ricerca in Italia, Tenth edition // Curated byLuca Panaro e Marcello Sparaventi, Edit by Editrice Quinlan. 2018, (Catalog)
- "Un' apparizione di superfici" Curated by Luca panaro, 2017, Edit by APM
- "Sculpture / Printet Office"- edition Yes I am Writing A Book, (Artist Book) (2017)
- "Natura-al(L)" - Katalog/Catalogue - Art Stays Festival 2017.(Catalog)
- "Panorama" - edition Diorama. (2016)
- 'Tutto ho posto sotto i tuoi piedi' - Universita Cattolica del Sacro Cuore. (Catalog)

- "The Heart Grows Fonder" - edizioni Miniclick in association with Brighton Photo Fringe and Brighton Photo Biennial 2014. (Catalog)
- FMK 2014 Short Film Festival, XI. (Catalog)
- "55 premio internazionale Bugatti Segantini". (Catalog)
- "These Peanuts Are Bullets" -edizioni Unpublished in collaborazione con Le Dictateur Gallery (IT) e Family Business, (NY) (USA). (Catalog)
- 2011 - " Lo Stato dell'Arte, (State of Arts)" \ Curated by Vittorio Sgarbi \ Padiglione Italia \ 54° Esposizione internazionale d'Arte della Biennale di Venezia \ Accademie di Belle Arti (Academies of Fine Arts), (IT). (Catalog)
- "Unpublished 03" Best unseen Photography - edizioni Unpublished
- "I sensi Del Mediterraneo – The sense of the Mediterranean"- edizioni Skira. (Catalog)
- "Premio Termoli 2010", (Catalog)
- "Il segreto dello sguardo"- Premio Arti Visive San Fedele 2010 – edizioni San Fedele. (Catalog)
- "Arte e Potere" - Premio Arti Visive San Fedele 2008 – edizioni San Fedele. (Catalog)
- "Variazioni sul sacro"- Premio Arti visive 2007 – edizioni San Fedele. (Catalog)
- "Salon Primo 2007" - Accademia di Belle Arti di Brera. (Catalog)
- "Il male"- Premio Arti visive San Fedele 2006 – edizioni San Fedele. (Catalog)
- . Festival International D` art video de Casablanca. (Catalog)
- "IT Arte" 2008 - Seoul, (Corea). (Catalog).
- "Salon Primo 2006" - Accademia di Belle Arti di Brera. (Catalog)